KATINKA BOCK
PALOMAR



10 September - 28 October 2023

Opening Sunday 10 September
2 p.m. - 6 p.m.





Galerie Jocelyn Wolff

Galerie Jocelyn Wolff | 43 rue de la Commune de Paris | 93230 Romainville | Tuesday to Saturday 10 am - 6 pm | +33 1 42 03 05 65 | www.galeriewolff.com

Based on the enigmatic poem ***EFFICACE EFFICACE,*** written by Katinka Bock in February 2023, the ***Palomar*** exhibition combines a new series of bronze and ceramic sculptures with the film *Silver*. This first sound film by the artist, shot in Sète in 2023, is also being shown as part of her solo exhibition at the Crac Occitanie.

The title of the exhibition is borrowed from Italo Calvino's novel *Monsieur Palomar* (1983), which also lends its name to a series of previously unseen photographs, echoing Katinka Bock's questions about the position of the observer. Navigating between near and far to find the "right distance" - to quote the anthropologist Claude Lévi-Strauss - and questioning distrust, mistrust, collapse and lies, the artist renews her use of materials and forms that she describes as "unsuitable," found here and there, in a Marrakesh street or inside a Berlin launderette, ejected from a functional system which has been rendered obsolete by their absence.

The works in this exhibition are carefully arranged to encourage us not just to look, but to understand the power of vulnerability, so that we can assert our unstable position as observers.

Anaconda strategy: le serpent se met à côté de sa victime pour se comparer avant de l'avaler
Picksocket, solo: il n'y a pas de couple par définition
For your Eyes only, Palermo (the one that is not in the room)
La toxicité: c'est eux, c'est vous, c'est nous, c'est moi.
Avalanche: foncer tête baissée
Pair: Two different ways of doing two different things
Samedi sur la Place de la République: Bachi-bouzouk, Ectoplasme (à roulettes), Jet d'eau ambulant, Marin d'eau douce, MRKRPXZKRMTFRZ
Sur l'escalier (3ème marche): Fachist!
Apnée (Gisant): Coupable !
Illettré: J'observe le passage du majuscule au minuscule, du « D » au « d », du doute à la décision.
Fog: Venom folds time and tolerance, it doesn't smell but affects you, it's the smog in your lungs
L'ordonnance de la magistrate : The loss of life and property damage are unquestionably frightening. The weather is clear and sunny here with a slight breeze.
L'ordonnance du docteur: Don't forget to inhale, to breath consciously.
La juge et la tortue: Bien reçu. Merci.

EFFICACE EFFICACE
Katinka Bock, Paris, Fevrier 2023

ABOUT THE ARTIST

Katinka Bock was born in 1976 in Frankfurt am Main. Since 2001, she lives and works between Berlin, Germany and Paris, France.

Katinka Bock has been selected for numerous artist residencies in France, USA, Germany and Italy at the Villa Medici, Rome in 2012-2013. In 2012 she was winner of the prestigious Fondation d'entreprise Ricard prize, France. In 2015 she received the Visual Arts Grant of the Fondacion Botin, Spain. She was nominated for the Prix Marcel Duchamp, France in 2019, and won the Prix de production 1% Marché de l'art, France, in 2021.

Since 2003 she has participated in a number of group exhibitions and had numerous personal exhibition internationaly, including recently:
Silver, Crac Occitanie, Sète, France, 2023
Der Sonnenstich, Fondation Pernod Ricard, Paris, France, 2023
Some and Any, Fleeting, Cahn Kunstraum, Basel, Switzerland, 2022
Common People, La Loge, Bruxelles, Belgium, 2022
Logbook, Artium Museum, Vitoria-Gasteiz, Spain, 2021
Rauschen, Kestnergesellschaft, Hanover, Germany, 2020
Landumland, Prix Marcel Duchamp, Centre Pompidou, Paris, France, 2019
Tumulte à Higiénopolis, Lafayette Anticipations, Paris, France, 2019
Avalanche, Pivô, São Paulo, Brasil, 2019
T-Toxic, Galerie Jocelyn Wolff, Paris, France, 2019
Tomorrow's Sculpture, a three parts project at Institut d'Art Contemporain, Villeurbanne, France, Mudam, Luxembourg, Kunstmuseum Winterthur, Switzerland, 2018-2019
One of Hundred, FalseFront, Portland, Oregon, USA, 2017
40 Räuber, MAMCO, Geneva, Switzerland, 2013-2014



CONTACT & INFORMATIONS

Preview by invitation | 9 September 2023

Public Opening | 10 September 2023 | 2 p.m. - 6 p.m.

For press enquieries, images, interviews and additional information :

Ana Bordenave, a.bordenave@galeriewolff.com / info@galeriewolff.com

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43 rue de la Commune de Paris 93230 Romainville

Mardi au Samedi 10h - 18h

+33 1 42 03 05 65

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